

BUDDY

ACT ONE

House Music is a compilation of generic Country & Western of the time. On house clearance **SX** cue intro so that house music changes to 'Pillows...'

Each night while I'm sleeping oh so lonely
I'll share your love in dreams that once were true
Send me the pillow that you dream on
So darling I can dream on it too.

In the dark we hear, dominating the auditorium.
Lights up on Hipockets. He is introducing a live show which he does every Sunday.

SCENE 1: ONSTAGE AT THE GRAND BOWL LUBBOCK TEXAS (a roller-skating rink)

HIPOCKETS: Hi there folks, I'm Hipockets Duncan and you're tuned to the KDAV Sunday party coming to you live from the Grand Bowl, Lubbock Texas. And now folks here's the stars of our Sunday Party, Lubbock's own and always very popular, Hayriders. (X)

Lights up revealing the HAYRIDERS centre stage; a very traditional Country & Western act. Draped is a huge Texas flag, and a sign; "The Grand Bowl Lubbock Texas welcomes the KDAV Sunday Party".

Downstage right of the Hayriders is the KDAV ENGINEER. He is carrying a clipboard of the schedule and wearing headphones and is in contact with HIPOCKETS.

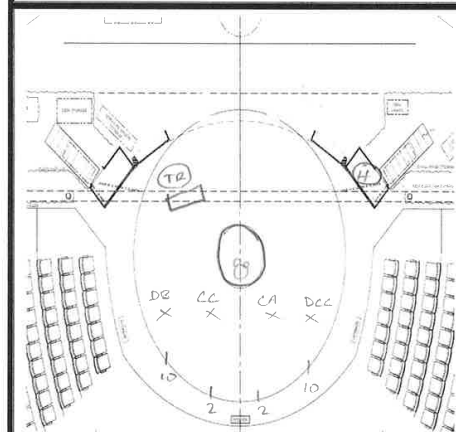
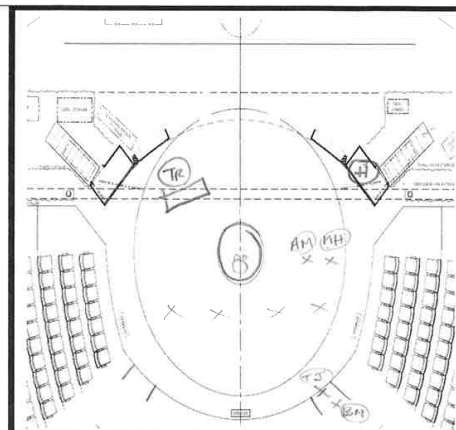
JOE MAULDIN and JERRY ALLISON are stood stage right watching, awaiting their turn to perform.

There are also some Onlookers male and female downstage left. They look in to the Hayriders.

HAYRIDER: Howdy folks, and welcome to the Sunday Country party. Most of you out there know us, we're the Hayriders. We've got a new song we've been working on an' we like it a lot. We'd like to invite you to

BLOCKING:

1. (H) in SL booth; (TJ) Seated @ top of SL van seats; (TR) USR; (SN) Seated w/ (TJ)
- 3.
- 4.
- 5.
- 6.
7. (AM) Skate Chk (X)
8. (TR) does a full CW (X) Stage w/ "Applause Sign"
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.



- NOTES:**
- 5 Studio Mics (Blue X)
 - Headphones (SR)
 - Clip Board (SR)
 - "Applause Sign" (SR)
 - Cables coiled on 2 guitar amps

TOP OF PG TIME:

sing along with us, and it goes like this...

ROSE OF TEXAS

HAYRIDERS: My little Rose of Texas
Little Rose of Texas
Ever growin' closer to my heart
My little Rose of Texas
Little Rose of Texas
How I hope we never grow apart

All the places I have been
I know that I have never seen
A flower to bloom as beautiful as you
My little Rose of Texas
Little Rose of Texas
The most perfect Rose that Texas ever grew -

Play that thing Missy.
Here we go now.

INSTRUMENTAL

All the places I have been
I know that I have never seen
A flower to boom as beautiful as you
My little Rose of Texas
Little Rose of Texas
The most perfect Rose that Texas ever grew

MY ROSE.

Applause

HIPOCKETS: Thank you Hayriders, you know they're celebrating twenty years of country music, so give them plenty of bookings folks, always available for bar-b-ques, barn dances and weddings. Y'all can make 1956 a big year for those good ol' boys.

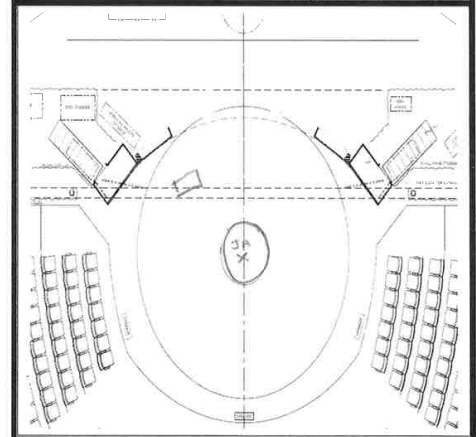
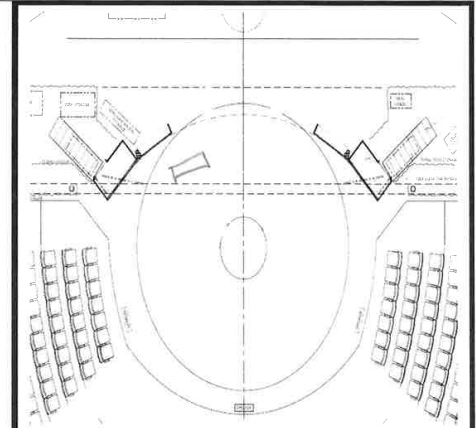
HAYRIDERS have moved off, JOE and JERRY move into the performing area. Buddy enters, late, from SR.

HIPOCKETS: And now here's the moment you've all been waiting for, the new up and coming country and western trio, just nineteen years of age and so much talent, Buddy Holly and the Crickets.

On the cue of "Crickets", the ENGINEER interacts with our audience by holding up an applause sign on which is written the word 'APPLAUSE'. The

BLOCKING:

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. @ top of break, (TA) (DM) NT R1, X to UR of platform
- 9. (RH) NT R1, Join Crickets USB
- 10. (TR) does X w/ "APPLAUSE"
- 11. (CA) Strike mic/stand to fna USL, X UR
(LCC) Strike mic/stand to fna USL, X UR
~~12.~~ (SA) Shift mic SL to L#4
(DB) Strike mic/stand to fna USR, Stay USB
~~13.~~ (CC) No bass in (SM), X to USB
(JA) (JM) X ↓ to "Stage"
(WH) NT R1, XL to mic, plug
in guitar
- 14. _____
- 15. _____
- 16. (TR) @ PR Shows "applause" then flips to "Silence" after a bit of applause



NOTES:
★ (BH) GUITAR (SR)
→ Headphones (SL booth)
→ Phone (SL booth)

TOP OF PG TIME:

audience will applaud. He then reverses the sign to reveal the word 'SILENCE', and the audience will respond. The Hayriders return to the stage from stage right and watch the young act.

The CRICKETS start to play a slow country song. We can see by the looks that pass between them that a plan is afoot. They are awaiting for a suitable distraction for the engineer.

BUDDY: Do you think of me darling,
While we're miles apart,
Oh please be true to me my darling,
For you are the flower of my heart...

The ENGINEER finally looks away and BUDDY turns to the boys, grins and then cues them in.

BUDDY: NOW !

The music, the noise and the lights hit us with an energy and vibrancy.

A puzzled ENGINEER frantically checks his schedule.

The HAYRIDERS are not impressed by the Rock & Roll except for the Ladies who are ecstatic.

Throughout the song we see a shocked HIPOCKETS answering irate phone calls.

READY TEDDY

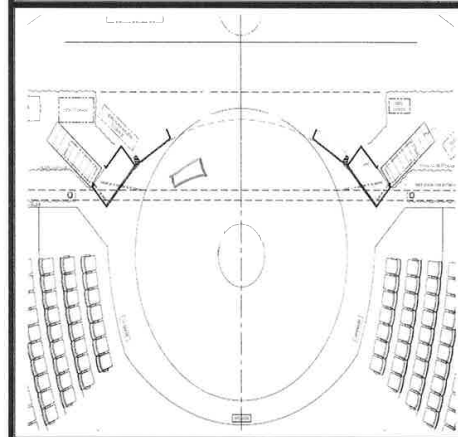
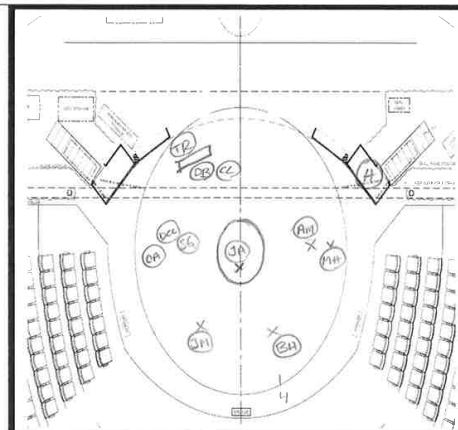
BUDDY: Well I'm ready, set, go man agc,
I got a girl that I love so,
I'm ready, ready ready teddy I'm ready,
Ready ready teddy,
I'm ready ready teddy to rock and roll.

(14) Well the flat top cats and the dungaree dolls,
Are headed for the gym to the sock hop ball,
The joint is really jumping,
The cats are going wild,
The music really sends me,
I dig that crazy style,

Cause I'm ready,
Ready ready teddy I'm ready,
Ready ready teddy I'm ready,

BLOCKING:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. (13) (15m) Signet to walk @ top of HR steps
15. _____
16. _____



NOTES:

TOP OF PG TIME:
2:40